2022 MTNA- GP3 Poster Session

4-Hand piano music from Latin America for Intermediate and Advanced Students

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Abstract

Latin American music is one of the most exciting topics among musicians these days. Broadly speaking, Latin American music encompasses A wide range of styles influenced by indigenous and folk music, African rhythms, and traditional western European music. Often, when people think of solo piano works written by Latin American composers, there are a few names that always come to mind. However, much of the Latin piano works for four hands have yet to be embraced by the general concert audience.

Four-hand piano pieces are excellent for instruction as students can learn through their partners and learn how to cooperate through intimate writing. This poster presentation will introduce four piano works for four hands written by Latin American composers from Argentina, Brazil, Costa Rica, and Cuba. Each country has a different colonial and cultural background which is reflected in its musical styles. These selected works are all suitable for students from intermediate to advanced skill levels. With an interactive map and a brief introduction of the background of each work, students will learn how different musical styles evolved in Latin America. Performance videos are attached to the poster with QR codes so the audience will feel the 'beats' of Latin American music!

HANDS PIANO MUSIC FROM LATIN AMERICA FOR INTERMEDIATE/ ADVANCED STUDENTS

Presented by Po Sim Head and Shuning Li





Studied piano, organ, and theory with his COSTA director, and composer father, and later studied in the U.S.

(Michigan), Italy (Rome), and Germany.

- He succeeded his father to be the director of Escuela de Musica Santa Cecilia in San Jose in 1956
- Promoted Costa Rican music.
- National Prize for Culture "Magón" in 1994

(1949)Oos Piezas

The second piece is jovial

The first piece is cheerful and march-like

Two character pieces. Intermediate level



RICA









(1847-1905)

One of the key figures in Cuban piano music Studied piano performance at Paris Conservatory His virtuosic playing was recognized by Liszt, Von Bülow, and

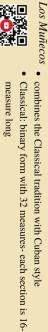
- career in addition to embarking on new careers as conductor and He returned to Havana in 1870 and continued his solo performing
- Danzas cubanas for piano are the best-known works among all his teacher
- compositions.
- **Ignacio Cervantes** Influenced and inspired by Cuban dance style, some of the pieces in Danzas cubanas are titled in reference to the daily lives of Cuba during his life time

VENEZUEL

COLOMBIA



Intermediate level



Cuban danzas and contradanzas: use of 2/4 time signature and dance rhythms

Performers should not take a long break in between the two pieces.

BRAZIL

BRAZII





• Held degrees in composition, piano, and electronic

Composer, pianist

- Pursing PhD in music education at the Universidad Complutense de Madrid
- Composed around 300 works
- Also wrote music for film

Juan María Solare

(b.1966)

As a pianist, he has performed in many countries

(2004) (2004) (2004) (2004) (2004)

4/4 meter

Tango rhythm: syncopation

dedicated to two friends of the composer, Nicola B. Lahn,

and Walter Samsel, for their marriage.

Tengo un Tango

Early advanced level

PARAGUA

guitar later

20th-century Brazilian art music"



elements with Western classical music





























CHILE

















his best-known works include Bachianas brasileiras, Chôros (1887 –1959)

Intermediate level

sempre (1929)



The last and the tenth piece of the suite Francette et Pià-

- the suite is about a Brazilian girl (Pià) who went to France. She met and later became friends with a French girl (Francette)
- The only duet work in the suite
- The piece alternates between the light dance in 2/4 meter and the exciting, tarantella-like passage in 6/8 time

Additional Notes

1. Dos Piezas (1949) by Carlos Enrique Vargas Mendez (1919-1998)

Performance link: https://youtu.be/YClRWWrXJr0

Link to borrow the score: https://www.worldcat.org/title/musica-costarricense-para-piano-a-cuatro-

manos/oclc/56553547&referer=brief_results?fbclid=IwAR3UXU5NtO8alaFKoLJuqoYsIF3zg7lz0HTHgTBhpl1oW5S7YPQhYYTJIMI

2. Los Muñecos by Ignacio Cervantes (1847-1905)

Performance link: https://youtu.be/Dsev3JFTyUk

Link to the score:

https://www.academia.edu/36925315/Cuatro manos Quatre mains Los Muñecos

3. Tango un tengo (2004) by Juan Maria Solare (b.1966)

Composer's website: http://juanmariasolare.com/index.html

Performance link: https://youtu.be/hv-Pcx3dMo

Link to purchase the score: https://www.sheetmusicplus.com/title/tengo-un-tango-piano-4-hands-digital-sheet-music/21406823

4. Francette e pia brincam para sempre by Villa-Lobos (1887-1959)

The 10th piece from Francette et Pià

Performance link: https://youtu.be/N vnPHea0jE

Link to the score: https://imslp.org/wiki/Francette et Pià%2C W237%2C 552 (Villa-

Lobos%2C Heitor)